

Brightlands Girls Sr. Sec. School, Vaishali Nagar, Jaipur

Quarterly Distribution Of Syllabus

Class VIII

Subject	April -June	July -Sep	October -December	January -March
	Teaching Syllabus	Teaching Syllabus	Teaching Syllabus	Teaching Syllabus
English	Literature Reader- Unit 1, 2	Literature Reader - Unit 3 and 4	Literature Reader - Unit-5 and 6	Literature Reader - Unit- 7 and 8.
	Grammar- Work Book- Unit 1,2, ,	Work Book- Unit 3	Grammar- Work Book- Unit 4, 5,	Work Book- Unit 6,7.
	Editing	MCB- Unit 3	Omissions	Sentence Transformation (Reported Speech)
	MCB- Unit 1, 2	Writing Skills- Report Writing,	MCB- Unit 4, 5	MCB- Unit 6,7
	Writing Skills- Letter to the Editor,	Story Writing	Writing Skills- Letter of Complaint,	Writing Skills- Article Writing, Analytical Paragraph
	Message Writing.		Bio- Sketch	
Mathematics	Ch-1. Rational numbers	Ch-12. Quadrilaterals	Ch -5. Playing with numbers	
	Ch-2. Exponents	Ch-6. Algebraic expressions	Ch-7. Factorisation of Algebraic expressions	Ch-15. Area of quadrilaterals and Polygons
	Ch-3. Square and Square root	CH-13. Construction of quadrilaterals	Ch-8. Linear equations	Ch-14. Representation of three dimensional figures
	Ch-4. Cube and cube root	Ch-17. Data handling	Ch-9. Percentage and its applications	Ch-16. Surface area and Volumes
	Revision of ch-1 and 2	Ch-18. Probability	Ch-10. Compound Interest	Revision of Term 2
		Ch-19. Linear graph	Ch-11. Direct and Inverse Proportion	
		Revision of Term 1		
Science	Ch -1 Crop production and Agriculture	Ch- 5 coal and petroleum	Ch-9 Reproduction	Ch-14 Chemical effects of electric
	Ch -2 Micro organisms	Ch- 6 Combustion and flame	Ch 10- Adolescence and puberty	Ch-15 Some natural phenomena
	Ch-3 Synthetic fibers and plastics			Ch-16 Light
	Ch -4 Metals and non-metals	Ch -7-Conservation of plants and animals	Ch -11 Force and pressure	Ch-17 Stars and solar system
		Ch -8 Cell structure and function	Ch- 12 Friction	Revision of lesson 9 to 12
		Ch -18 pollution of air and water	Ch -13 Sound	
Social science	Ch - 1.How,When and Where(History)	Ch - 3.Ruling The Countryside(History)	Ch - 6. Weavers,Iron Smelters and Factory Owners(History+Activity)	Ch-9.The Making National Movement(History)
	Ch - 2.From Trade To Territory(History)	Ch- 4. Tribals, Dikhus and The Vision of a Golden Age(History+Activity)	*PPT	Ch-10.India After Independence(History)

	Ch- 1. The Indian Constitution(Civic)	*Project Making	Ch - 7."Civilising The Natives",Educating the Nation(History)	Ch-9.Public Facility(Civic+Activity)
	Ch - 2.Understanding Secularism(Civic+Activity)	Ch - 5.When People Rebel(History)	Ch- 8.Women,Cast and Reforms(History)	*Discuss and Debate
	*Poster Making	Ch - 4. Understanding Laws(Civic)	Ch - 5. Judiciary(Civic)	Ch-10.Law and Social Justice(Civic)
	*Debate and Discussion	Ch - 5Judiciary(Civic)	Ch - 6.Understanding Our Criminal Justice System(Civic)	Ch-5.Industries(Geo.)
	Ch - 3.Why Do We Need A	Ch - 3.Minral and Power	Ch- 7.Understanding	Ch-6. Human Resources(Geo.)
	Ch - 1. Resources(Geo.)		Ch - 8.Confronting Marginalisation(Civic)	
	Ch - 2. Land,Soil,Water,Natural Vegetation and Wildlife Resources (Geo.)		Ch - 4.Agriculture	
	*Natural Vegetation and Wildlife Resources(Activity)			
	*Project Making			
Computer	Ch- 1 Computer Networks	Ch - 2: Introduction to MS Access 2010	Ch - 5: Working with list ,images and tables in HTML	Ch- 5: Working with list ,images and tables in HTML
	Ch- 2 Introduction to MS Access 2010	Ch - 3: Working with tables in MS Access 2010	Ch- 6 links and Frames in HTML	Ch -6 links and Frames in HTML
		Ch - 4 Ms Access Queries and Reports		Ch -7 More on Photoshop
		Ch- 10 Introduction to c++		Ch - 8 Making a Movie
				Ch- 9 Computer ethics and cybercrime
Hindi	पाठ्यपुस्तक मधुप- पाठ 1 से 5 तक व्याकरण संबोध- विलोम शब्द, पर्यायवाची शब्द उपसर्ग, प्रत्यय चित्र वर्णन अपठित एवं पठित गद्यांश	पाठ्यपुस्तक मधुप- पाठ 6 से 9 तक व्याकरण संबोध- मुहावरे ,क्रिया, पत्र एवंअनुच्छेद लेखन अपठित एवं पठित पद्यांश	पाठ्यपुस्तक मधुप- 10 से 14 तक अनेकार्थी शब्द समरूपी भिन्नार्थक शब्द क्रियाविशेषण लोकोक्तियाँ अपठित एवं पठित गद्यांश	पाठ्यपुस्तक मधुप- पाठ 15 से 18 तक व्याकरण संबोध- समास, पत्र एवं अनुच्छेद लेखन अपठित एवं पठित पद्यांश
Sanskrit	धीमहि पाठ :- 1,2,3 पठित गद्यांश , प्रश्न निर्माण, शब्दार्थ व्याकरण :- सन्धि, शब्द रूप, धातु रूप,	धीमहि पाठ 4,5,6,7, पठित गद्यांश ,पद्यांश ,नाट्यांश, भाषिककार्य, प्रश्न निर्माण, शब्दार्थ,अन्वय , कथाक्रमानुसार	धीमहि पाठ :-8,9,,10 व्याकरण :- सन्धि, शब्द रूप, धातु रूप, पर्याय ,विपर्यय ,अव्यय	धीमहि पाठ :-8,9,10,11,12,13,14 पठित गद्यांश ,पद्यांश ,नाट्यांश, भाषिककार्य, प्रश्न निर्माण, शब्दार्थ,अन्वय , कथाक्रमानुसार

	कारक,,अपठित गद्यांश, पत्र	व्याकरण :- सन्धि , शब्द रूप, धातु रूप,	अपठित गद्यांश ,,पत्र, चित्र वर्णनं,	व्याकरण :- सन्धि , शब्द रूप, धातु रूप,
		प्रत्यय, कारक, संख्या,पर्याय ,विपर्यय, अव्यय		प्रत्यय, कारक, संख्या,पर्याय ,विपर्यय, अव्यय
		अशुद्धि संशोधन, अपठित गद्यांश, पत्र, चित्र		अशुद्धि संशोधन, अपठित गद्यांश, चित्र वर्णन पत्र
		अनुवाद		अनुवाद